

Title	Frog Went A Courtin'
Target Group	Standard 2/3
<i>Aspects of this Music Starter have not been developed into a Worked For Me ... unit plan</i>	
Frog Went A Courtin'	
Starting Point	<p>Frog Went A Courtin'</p> <p><i>Frog went a-courtin'. He did ride, a-hum, a-hum</i> <i>Frog went a-courtin'. He did ride, a-hum, a-hum</i> <i>Frog went a-courtin'. He did ride.</i> <i>Sword and pistol at his side, a-hum, a-hum</i></p> <p><i>Rode right up to Miss Mouses door, a-hum, a-hum</i> <i>Rode right up to Miss Mouses door, a-hum, a-hum</i> <i>Rode right up to Miss Mouses door.</i> <i>Gave three knocks and one loud roar, a-hum, a-hum</i></p> <p><i>Took Miss Mouse upon his knee,</i> <i>Said, 'Miss Mouse, will you marry me?'</i></p> <p><i>'Where shall the wedding be?</i> <i>Pizza Hut or KFC?'</i></p> <p><i>'What shall the wedding supper be?'</i> <i>'KFC and a cuppa of tea!'</i></p>
Possible Throughlines	<ul style="list-style-type: none"> • Music can tell a story • Music can give a very deep warning e.g. stranger danger, frogs eat mice! • Music has structure (repetition) • Related arts can integrate all aspects to create a very exciting culminating performance
Challenges	<ul style="list-style-type: none"> • Identify the repeated parts for instrumental use • Identify and feel steady beats • Un-pitched percussion playing an ostinato • Xylophone work in small groups performing melody and ostinato • Add instruments to dramatise a performance
What If?	<ul style="list-style-type: none"> • Add an un-tuned percussion ostinato • Use xylophones for the wedding melody • Develop a drama to fit the story • Frogs visit and proposal of marriage • Cool wedding ceremony with hip marriage celebrant • Wedding breakfast speeches • Wedding dance • Bride throws the bouquet • Develop a dance to fit the story
Transdisciplinary Potential	<ul style="list-style-type: none"> • Frogs e.g. life cycle, food • Food and healthy eating • Warning stories / poetry
Related Repertoire	<ul style="list-style-type: none"> • Frog / mice songs
Assessment Possibilities	<ul style="list-style-type: none"> • Identifies repeated sections • Maintains a steady beat using body and / or untuned percussion • Performs rhythm ostinato • Performs melodic phrases • Contributes appropriately to musical embellishment of a dramatisation of the song's story