

Title	Hush Little Baby
Target Group	Standard 2/3
<i>Aspects of this Music Starter have not been developed into a Worked For Me ... unit plan</i>	
Hush Little Baby	
Starting Point	Hush Little Baby <i>Hush, little baby</i> <i>don't you cry</i> <i>you'll get a present</i> <i>bye and bye</i> <i>Hush, my baby</i> <i>go to sleep</i> <i>Hush, my baby</i> <i>go to sleep</i>
Possible Throughlines	<ul style="list-style-type: none"> • Songs can reflect values e.g. equity, responsibility • Songs have a purpose (lullabies)
Challenges	<ul style="list-style-type: none"> • Soft and gentle percussion • Identify and feel the steady beat e.g. rocking the baby to sleep • Vocal harmonies using Part A and Part B (two-part round) • Adapt to small groups for xylophones using Part A and Part B tuned ostinato (even adding an un-tuned soft ostinato)
What If?	<ul style="list-style-type: none"> • What other musical ways could we use to coax a baby to sleep? • Change the meter of the song and 'jazz it up' • We could work in pairs to develop our own hand-clapping and / or body percussion patterns • The song becomes softer and softer until the mother finally tip-toes silently out of the room at the end • We worked in groups to develop a 'Lullaby Rap'
Transdisciplinary Potential	
Related Repertoire	<ul style="list-style-type: none"> • <i>Lullaby</i> by Brahms • <i>Puff the Magic Dragon</i>
Assessment Possibilities	<ul style="list-style-type: none"> • Discusses the purpose of the song • Discusses the mood of the song • Contributes ideas to organise tasks and activities to develop more of the What if ideas • Participates appropriately to work through ideas contributed by other students