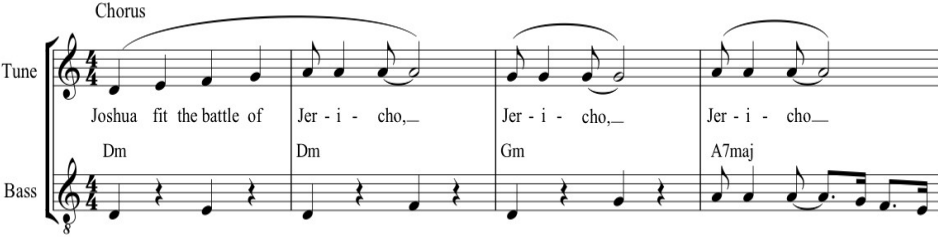
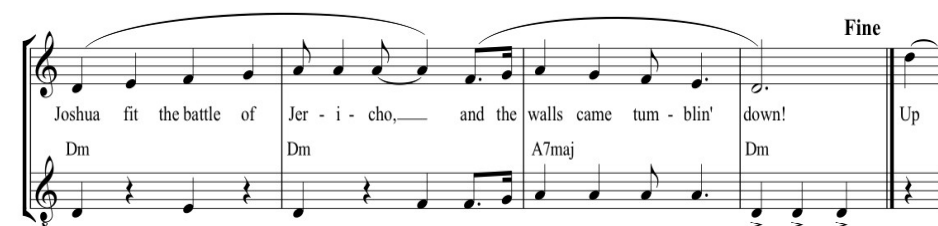
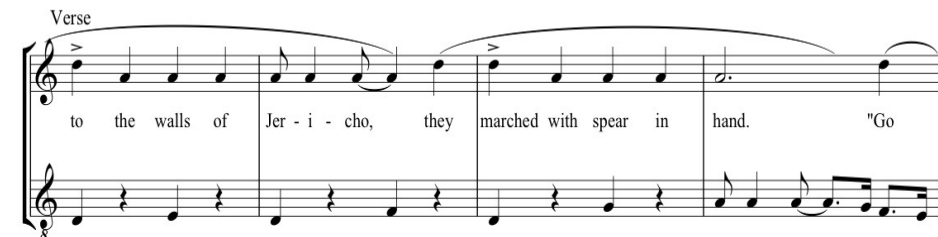



Title	Joshua
Target Group	Standard 3/4
<i>Aspects of this Music Starter have been developed into the Worked For Me ... unit plan</i> Joshua Fit The Battle	
Starting Point	<p style="text-align: center;">Joshua Fit The Battle Of Jericho</p> <p style="text-align: center;">Chorus</p>  <p style="text-align: center;">Fine</p>  <p style="text-align: center;">Verse</p>  <p style="text-align: center;">D.C. al Fine</p> 
Possible Throughlines	<ul style="list-style-type: none"> • Jazz and spirituals have much in common
Challenges	<ul style="list-style-type: none"> • Sing the song, understand chorus / verse structure • Play the melody on pitched instruments • Play the bass part on suitable instruments • Develop chords from score indications (add 3rd and 5th) • Create ostinato rhythms from the text • Transfer verse to un-pitched instruments as a variation • Replace verse with improvisation on DEFGACD • Plan a performance, with intro / interludes / coda
What If?	<ul style="list-style-type: none"> • Different instruments took turns to play the verse • F natural became F sharp (major key) • There was an un-pitched percussion interlude to represent battle • The piece had a fanfare • There was a symbolic dance to go with the songs

Transdisciplinary Potential	<ul style="list-style-type: none"> • Ancient history • Bible stories • Geography of Middle East • Origins of instruments • US slavery and jazz
Related Repertoire	<ul style="list-style-type: none"> • Spirituals – <i>Swing Lo Sweet Chariot</i> • <i>New World Symphony</i> (Dvorak) • African songs • Jazz • <i>Fanfare for a common man</i> (Copland)
Assessment Possibilities	<ul style="list-style-type: none"> • Discusses the mood • Contributes ideas to work out tasks • Participates appropriately to work through ideas • Suggests ostinato for un-pitched instruments • Understands construction of chords • Understands phrase-lengths chorus / verse structure • Contributes ideas for performance plan • Comments on performance