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| Title | Frère Jacques |
| Target Group | Standard 3/4 |
| <p>Aspects of this Music Starter have been developed into the Worked For Me ... unit plan</p> <p>Frère Jacques and Beyond</p> | |
| Starting Point | <p>D minor - slowly (Mahler)</p> <p>C major</p> |
| Possible Throughlines | <ul style="list-style-type: none"> • Like people, music has different moods • Major and minor versions provide contrast • Notes can be manipulated to change mood |
| Challenges | <ul style="list-style-type: none"> • Sing and play in time • Echo phrases • Play / sing only bars 1, 3, 5, 7, • Independent singing / playing as a round • Play as a rhythm round using contrasting un-pitched instruments • How do rounds work? |
| What If? | <ul style="list-style-type: none"> • Frère Jacques was played at a slower tempo • Frère Jacques was played as a round on mixed drums • A slow 4 / 4 snare drum accompaniment pattern was added • Frère Jacques started on D. How does it change? • Listen to the Mahler <i>Symphony No 1</i>, slow movement. Analyse what Mahler does. • We compared the tune in C and Dm — what rhythm changes? What mood changes? |
| Transdisciplinary Potential | <ul style="list-style-type: none"> • Languages other than English • Rituals and music • Marches • History and Literature e.g. origin of rhymes • Rhymes in other cultures |
| Related Repertoire | <ul style="list-style-type: none"> • Songs with the same tune e.g. <i>hear thunder</i>, <i>Ciao Buongiorno</i> • Other simple rounds e.g. <i>Peter, Peter, Pumpkin Eater</i> • Orchestral versions e.g. Mahler • Minor marches e.g. Prokofiev <i>Romeo and Juliet</i>, Chopin <i>Funeral March</i> • Major marches e.g. Sousa marches |

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| Assessment Possibilities | <ul style="list-style-type: none">• Contributes ideas to organise and carry out tasks• Participates appropriately to work through ideas• Keeps the beat• Echoes patterns• Understands phrase length• Maintains tonality in singing• Maintains independence in singing / rhythm / playing• Understands differences in mood |
| Related Music Vocabulary | <ul style="list-style-type: none">• Major / minor• Mood• Round• Tempo• Symphony• Orchestra• Theme• Echo• Instruments |