

Title	Boa Constrictor
Target Group	Standard 2
<i>Aspects of this Music Starter have been developed into the Worked For Me ... unit plan</i> Beating up the Boa Constrictor	
Starting Point	<i>Boa Constrictor</i> ABC Sing 1982 Song 28, page 37
Possible Throughlines	<ul style="list-style-type: none"> • Music can communicate mood and atmosphere • Music has structure • Students are creative, competent people • Real engagement with music is satisfying and fun
Challenges	<ul style="list-style-type: none"> • Recognise / label the beat and no beat passages in the song • Show the difference through movement • Show the difference vocally • Convey the mood through expressive singing • Perform accompaniment for each part, choosing appropriate instruments • Conduct beat / no beat passages
What If?	<ul style="list-style-type: none"> • We sing the song with a beat or with no beat • We sing in a happy voice • We change the tempo • We were being chased by a different animal • We sing with a beat but played no beat accompaniment • We sing nursery rhymes with a no beat passage. Which ones are they? What could happen in a no beat part?
Transdisciplinary Potential	<ul style="list-style-type: none"> • All about snakes • Pets e.g. care of, dangerous, the ideal pet • Zoos • Ways animals kill their prey • Ways that animals move • Conservation • Things that frighten us • Creative writing e.g. animal reports
Related Repertoire	<ul style="list-style-type: none"> • Nursery Rhymes that provide opportunities for no beat passages – <i>Humpty Dumpty</i>, <i>Grand Old Duke of York</i> • <i>Bananas in Pyjamas</i> • <i>Jack and Jill</i> • <i>The Dragon Song ABC Sing 1986</i>
Assessment Possibilities	<ul style="list-style-type: none"> • Discusses the mood of the song and how snakes move • Chooses and plays appropriate instruments to accompany each part of the song • Moves appropriately to each part of the song • Volunteers to sing a phrase of the song – accuracy • Keeps the beat accurately on appropriate body parts • Contributes ideas to work out tasks and activities associated with one or more 'what if' ideas • Completes a work sheet to show recognition of beat / no beat music (Upbeat Level 2)