

Title	Hello Good Day
Target Group	Standard 3/4
<i>Aspects of this Music Starter have not been developed into a Worked For Me ... unit plan</i> Hello Good Day	
Starting Point	<i>Hello Good Day</i> Theme Songs by Margaret McGowan-Jackson
Possible Throughlines	<ul style="list-style-type: none"> • Different kinds of music invite different kinds of movement responses.
Challenges	<ul style="list-style-type: none"> • How can we move from one place to another? • How can I move differently? • How can I change my walking? • How can movement and sound match?
What If?	<ul style="list-style-type: none"> • We are unable to say hello to someone • We can't speak the language • We are aliens • We can't find a partner • We invent a new form of transport
Transdisciplinary Potential	<ul style="list-style-type: none"> • Discuss different sorts of transport • Discuss different greetings • Say hello in different languages • Safety in traffic • Bike safety
Related Repertoire	<ul style="list-style-type: none"> • <i>Dipidu</i> (African) • <i>Everyone Down Under</i> Susie Davies-Splitter • <i>Kingsi</i> • <i>Riding on my bike</i> Theme Songs Margaret McGowan • <i>Row, row, row your boat</i>
Assessment Possibilities	<ul style="list-style-type: none"> • Explores different ways of moving • Moves using different gait • Performs ostinato on voices or instruments to accompany their partners' movement • Develops pieces with different / contrasting sections