

Title	Using Thongaphones
Target Group	Standard 2/3
<i>Aspects of this Music Starter have been developed into the Worked For Me ... unit plan</i>	
In the Mood	
Starting Point	Making your own Wacky Instruments Jon Madin
Possible Throughlines	<ul style="list-style-type: none"> • Songs are constructed to achieve particular effects • Music creates specific moods and / or messages
Challenges	<ul style="list-style-type: none"> • Learn the <i>Pudding on the Hill</i> • What affects the mood of the song? • Select percussion instruments to represent each phrase • Compare the thongaphones to xylophone or boomwhackers
What If?	<ul style="list-style-type: none"> • We made our own thongaphones Mini Thongaphones: 4.2 m of 40 mm PVC pipe 360mm x 170mm of 7mm marine ply 7 x 10-15 mm screws A holesaw Cut the pipe to the following lengths: G 385mm F 440mm E 460mm D 535mm C 590mm B 700mm A 730mm Bass Thongaphones 15m of 90mm PVC pipe 9 PVC 90 degree bends for 90mm pipe 2.5m of 19 x 42mm pine 20 x 30mm screws Total length of pipe (including the bend): D 1050mm C 1180mm B 1290mm A 1460mm G 1640mm F 1830mm E 1950mm D 2220mm C 2520mm
Related Repertoire	Alternative lyrics to the song The cars and the cranks, the batteries and the bonnet, the axle and the accelerator, the gears and the glove box, the floor mats and the fleecy seats, the engine and the ethanol, the dipstick and the door, the car keys and the CD player.
Assessment Possibilities	<ul style="list-style-type: none"> • Describes their interpretations of the music • Performs their percussion arrangements • Performs the piece in different moods • Discusses the role of the conductor • Acts as a conductor • Improvises on the song Self-assesses using a rubric