

Title	Unsquare Dance
Target Group	Standard 3
<i>Aspects of this Music Starter have been developed into the Worked For Me ... unit plan</i>	
Unsquare Dance	
Starting Point	Dave Brubeck an L.P. Collection, 1980 <i>Musical Arranging for the Classroom</i> , David Turner
Possible Throughlines	Students can develop understanding and abilities to: <ul style="list-style-type: none"> • create a movement piece • experiment with form • experiment with a variety of performance opportunities • listen purposefully
Challenges	<ul style="list-style-type: none"> • 1,4,5, chord progressions • Playing the melody on tuned percussion or recorder • Group or solo performances • Rhythmic improvisation • Melodic improvisation • 1st and 2nd time endings • Singing possibilities for solo or group performance • Syncopation • Working with 7/4 meter
What If?	<ul style="list-style-type: none"> • We improvised on an A la pentatonic scale • We created a movement sequence to reflect the piece • We performed this song in a different style
Related Repertoire	<ul style="list-style-type: none"> • <i>Syncopation ABC Sing 1997</i>, Susie Davies-Splitters • <i>Seven, Boomerang Jam</i>, Susie Davies-Splitters • <i>Money</i>, Pink Floyd, <i>Dark Side of the Moon</i>, 1992 • <i>Hound Dog</i> • <i>Blue Suede Shoes</i> • 12 Bar Blues • <i>The Lion Sleeps Tonight</i> • Old Time Rock n Roll
Assessment Possibilities	<ul style="list-style-type: none"> • Contributes to a group composition • Arranges a musical work • Improvises a musical sequence • Discusses the appropriateness and effectiveness of design • Selects and uses appropriate instruments • Creates movement to demonstrate understanding of design concepts