

Title	<b><i>Down on the Corner</i></b>
Target Group	Standard 3
<i>This Music Starter has not been developed into the Worked For Me ... unit plan</i> <b>Down on the Corner</b>	
Starting Point	<i>Down on the corner</i> John Fogarty <b>ABC Sing 1980, 1985</b>
Possible Throughlines	<ul style="list-style-type: none"> <li>• Improvisation opportunities</li> <li>• Songs that appeal to boys</li> </ul>
Challenges	<ul style="list-style-type: none"> <li>• Off beats</li> <li>• Performing the piece true to style rhythm</li> </ul>
What If?	<ul style="list-style-type: none"> <li>• We perform the song with a combination of group and solo singing</li> <li>• We create small group arrangements of the piece</li> <li>• We learn the chords on guitar</li> <li>• We transpose it to F and have marimbas play the bass riff</li> <li>• We improvise in the second verse</li> <li>• We use found articles to improvise instead of instruments</li> </ul>
Transdisciplinary Potential	<ul style="list-style-type: none"> <li>• Contributing to group work</li> </ul>
Related Repertoire	<ul style="list-style-type: none"> <li>• <i>Mama Don't allow No Music</i>, <b>ABC Sing 1990</b></li> <li>• <i>Banjo the Bunyip</i> Davies-Splitter <b>Jam 2005</b></li> <li>• Other Creedence Clearwater Revival tunes</li> <li>• <i>Proud Mary</i> <b>ABC Sing 1995</b></li> </ul>
Assessment Possibilities	<ul style="list-style-type: none"> <li>• Improvises beat and rhythm patterns</li> <li>• Maintains own ostinato whilst others are playing</li> <li>• Maintains beat and rhythm patterns</li> <li>• Selects and uses appropriate instruments</li> <li>• Demonstrates ability to control phrasing</li> </ul>