


Title	Tequila
Target Group	Standard 3
<i>Aspects of this Music Starter have been developed into the Worked For Me ... unit plan</i> Tinkering with Tequila	
Starting Point	<p style="text-align: center;">Tequila</p>  <p style="text-align: center;">Arrangement courtesy of Peter Eddleston</p>
Possible Throughlines	Developing an understanding of: <ul style="list-style-type: none"> • binary form AB • simple ostinato patterns • Latin percussion instruments and rhythms
Challenges	<ul style="list-style-type: none"> • Improvisation on an A la Pentatonic Scale • Chord analysis
What If?	<ul style="list-style-type: none"> • We created a movement to accompany this piece • We played the melody on tuned percussion or recorder • We played the song with easy guitar chords • We changed the tempo • We experimented with performance structure
Transdisciplinary Potential	<ul style="list-style-type: none"> • Latin America
Related Repertoire	<ul style="list-style-type: none"> • <i>Conga ABC Sing 2001</i>, Song 25 p.48 • <i>Limbo Rock ABC Sing, 2001</i> Song 29 p.56

Assessment Possibilities	<ul style="list-style-type: none"> • Designs / creates a simple choreography by thoughtfully selecting movements • Improvises musical sequences reflecting specific contexts • Maintains beat and rhythmic patterns being true to the musical work • Improvises beat / rhythm / melodic patterns being true to the musical work • Contributes to and co-operates in group tasks • Describes how parts work together to create a musical work • Understands how to create, set and review goals • Works productively with others to achieve established group goals and utilises the strengths of others
Related Music Vocabulary	<ul style="list-style-type: none"> • Improvisation • Tempo • Beat / rhythm • Chord • Ostinato • Movement sequences